

Faking It (Dempsey Book 2)

Content

Faking It (Dempsey Book 2) by Jennifer Crusie.

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Meet the Goodnights, a respectable family who have run a respectable art gallery for generations. There's Gwen, the matriarch who sedates herself with double-croistics and double vodkas, Eve the oldest daughter who has a slight identity problem (she has two), and Nadine, the granddaughter who's ready to follow in the family footsteps as soon as she can find a set that isn't leading off a cliff. Holding everyone together is Matilda, the youngest daughter, who's inherited the secret locked down in the basement of the Goodnight Gallery, the secret that she's willing to do almost anything to keep, including break into a house in the dead of night to steal back her past.

Meet the Dempseys, or at least meet Davy, a reformed con man who's just been ripped off for a cool three million by his financial manager, who then gallantly turned it over to Clea Lewis, the most beautiful sociopath Davy ever slept with. Davy wants the money back, but more than that he'll do anything to keep Clea from winning, including break into her house in the dead of night to steal back his future.

One collision in a closet later, Tilda and Davy reluctantly join forces to combat Clea, suspicious art collectors, a disgruntled heir, and an exasperated hitman, all the while coping with a mutant dachshund, a juke box stuck in the sixties, questionable sex, a painting of three evil fisherman closing in on a dyspeptic tuna, multiple personalities, miscellaneous Goodnights and Dempseys, and the growing realization that they can't turn their backs on the people they were meant to be...or the people they were born to love.

Faking It: What has reality ever done for you?

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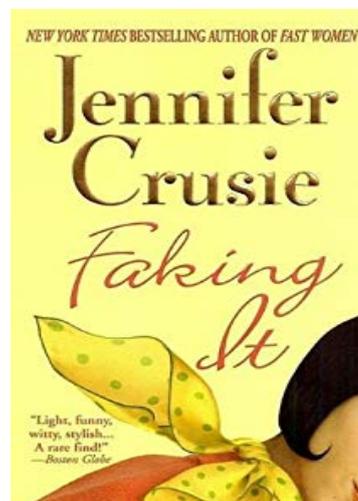
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