

Introducing Lyotard: Art and Politics (Critics of the Twentieth Century)

Content

Introducing Lyotard: Art and Politics (Critics of the Twentieth Century) by Bill Readings.

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The first truly introductory text on Lyotard, this book situates Lyotard's interventions in the postmodern debate in the wider context of his rethinking of the politics of representation. Bill Readings examines Lyotard's relationship to structuralism, Marxism and semiotics, and contrasts his work with the literary deconstruction of Paul de Man; he positions Lyotard's work so as to draw out the implications of poststructuralism's attention to *difference* in reading. Lyotard's willingness to question the political and examine the relationship between art and politics is shown to undermine the charge that deconstruction abdicates political and social articulation.

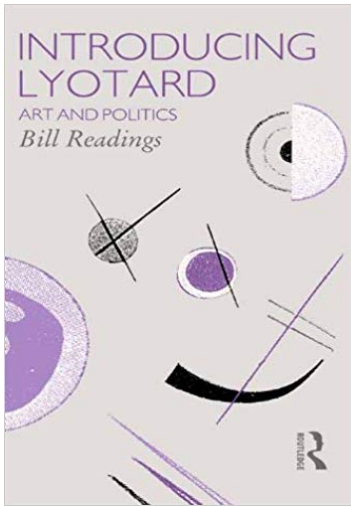
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